the McGill Daily

75th YEAR OF PUBLICATION

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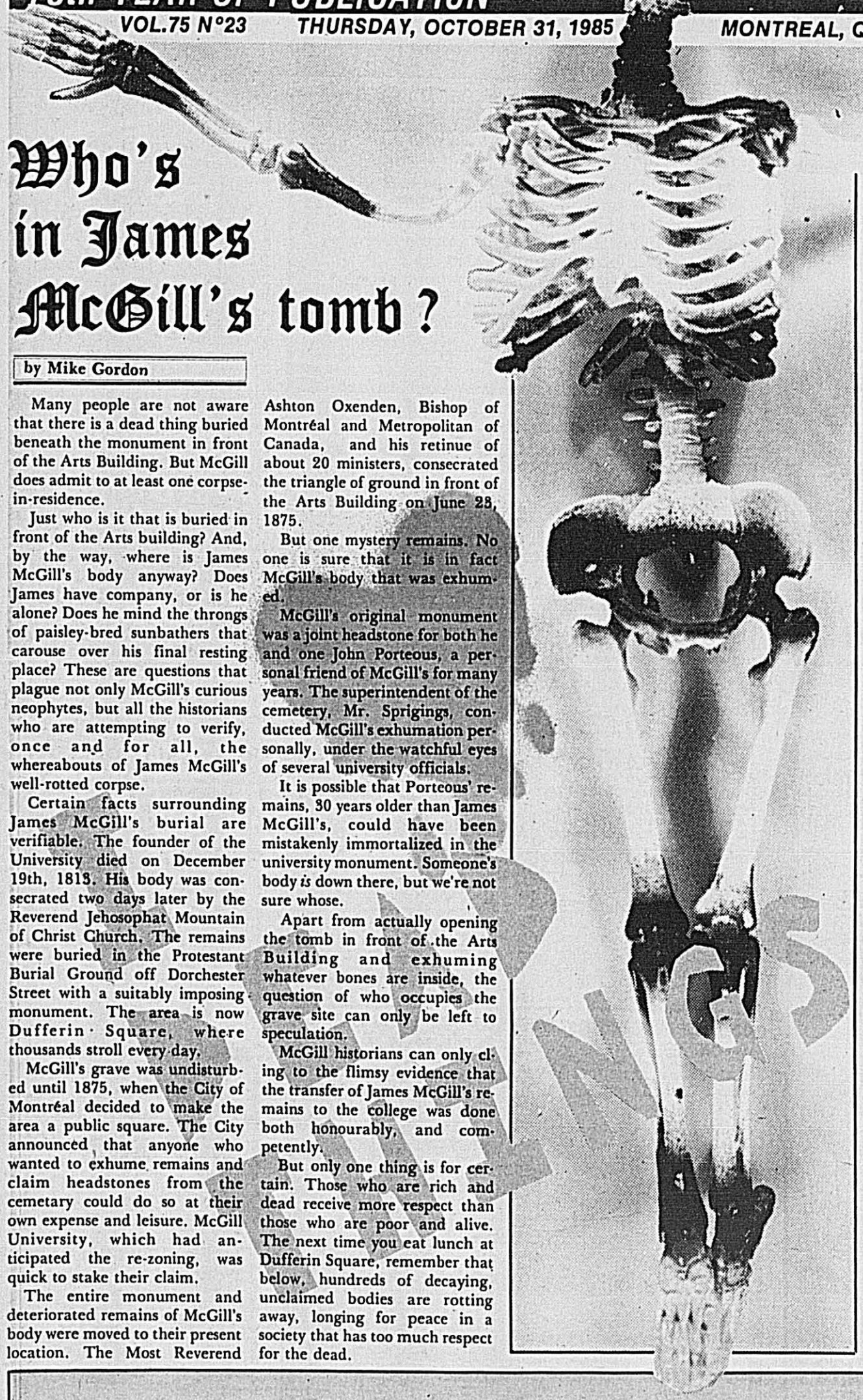

Who's in James McGill's tomb?

by Mike Gordon

Many people are not aware that there is a dead thing buried beneath the monument in front of the Arts Building. But McGill does admit to at least one corpse-in-residence.

Just who is it that is buried in front of the Arts building? And, by the way, where is James McGill's body anyway? Does James have company, or is he alone? Does he mind the throngs of paisley-bred sunbathers that carouse over his final resting place? These are questions that plague not only McGill's curious neophytes, but all the historians who are attempting to verify, once and for all, the whereabouts of James McGill's well-rotted corpse.

Certain facts surrounding James McGill's burial are verifiable. The founder of the University died on December 19th, 1813. His body was consecrated two days later by the Reverend Jehosophat Mountain of Christ Church. The remains were buried in the Protestant Burial Ground off Dorchester Street with a suitably imposing monument. The area is now Dufferin Square, where thousands stroll every day.

McGill's grave was undisturbed until 1875, when the City of Montréal decided to make the area a public square. The City announced that anyone who wanted to exhume remains and claim headstones from the cemetary could do so at their own expense and leisure. McGill University, which had anticipated the re-zoning, was quick to stake their claim.

The entire monument and deteriorated remains of McGill's body were moved to their present location. The Most Reverend Ashton Oxenden, Bishop of Montréal and Metropolitan of Canada, and his retinue of about 20 ministers, consecrated the triangle of ground in front of the Arts Building on June 28, 1875.

But one mystery remains. No one is sure that it is in fact McGill's body that was exhumed.

McGill's original monument was a joint headstone for both he and one John Porteous, a personal friend of McGill's for many years. The superintendent of the cemetery, Mr. Sprigings, conducted McGill's exhumation personally, under the watchful eyes of several university officials.

It is possible that Porteous' remains, 30 years older than James McGill's, could have been mistakenly immortalized in the university monument. Someone's body *is* down there, but we're not sure whose.

Apart from actually opening the tomb in front of the Arts Building and exhuming whatever bones are inside, the question of who occupies the grave site can only be left to speculation.

McGill historians can only cling to the flimsy evidence that the transfer of James McGill's remains to the college was done both honourably, and competently.

But only one thing is for certain. Those who are rich and dead receive more respect than those who are poor and alive. The next time you eat lunch at Dufferin Square, remember that below, hundreds of decaying, unclaimed bodies are rotting away, longing for peace in a society that has too much respect for the dead.

Death: Costly Business

by Joe Heath
and Mike Gordon

We all know that life is cheap in our society, yet some may be shocked to learn that death is anything but.

Gone are the days when a person could simply keel over in the streets. The meat wagons of the middle ages have been replaced by plush cadillac herses and six-doored 'bourgemobiles' for the next-of kin.

Naturally, the cost of such extravagance is high. Once dead, a person's expenses fall into three main areas: casket, services, and cemetery plot.

The Casket

The Armstrong Funeral Home told the *Daily* that most of their clients spend close to $1,000 on a casket, and purchases as high as $6,000 are common. The minimum price is $425.

Services

Enbalming, 24 hour viewing, transportation and burial are considered 'services.' The average dead person should budget about $1,200 for these costs.

Cemetery Plots

Naturally, depending on location, size, and view, the price of plots can vary enormously. The minimum price for a single plot is around $500, $700 for a double.

Saving Money

For all those dead people who didn't have fat life insurance policies, there are ways of saving money. A simple way to save is through cremation. This reduces the cost of a cemetery plot to around $150. Also, with cremation, one has the option of renting a deluxe casket for viewing purposes, and sending a less expensive one into the flames.

One can also opt out of viewing services. This eliminates the cost of enbalming and greatly reduces the cost of services.

Overall Cost

For a casket funeral with full services, the minimum one can spend is around $2,200. According to the Montréal Memorial Park Cemetery and Funeral Home, most people spend closer to $3,000-$4,000.

Families of welfare recipients are alotted $1,000 upon death to cover expenses. Although this bursary seems generous, it remains a difficult task to keep expenses to such a minimum.

It is difficult to see why on (or in) earth people make such a fuss about funerals. Dead people are no longer people; they are dead *things*, virtually undistinguishable from the bulk of organic matter that litters the earth in the form of peat, compost, bracken, and humus. The wood that goes into coffins would serve humankind better if it were used to make coffee tables, or church pews.

continued on page 6

Special Dead Things Supplement

Special Dead Things Supplement

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events

THURSDAY
31 OCTOBER

The AIDS Committee: office hours from 14h-17h, Union 417. Info: 392-8912.
Tools for Peace: film and speakers "The Dirty War", 20h, 1455 de Maisonneuve W.. Contribution: $4 general, $2 students / unemployed. Info: 848-7410, 488-8609.
Project Ploughshares: Star Wars Committee Meeting, 18h30, Social Work Building, lounge, 3rd floor. Info: 931-5995.
Biology Students' Union: Free, fun and fascinating films at noon in Stewart Bio. Rm S1/4.
Network: "The Wake" — Halloween Bash at 20h30 in Union Ballroom. Prizes for best costumes. Free admission. Info: 392-8976.
Gertrude's: Happy Hour all night (from 21h). Prizes for costumes. Free admission. Info: 392-8963.
Referendum: Regular Polls for the Students' Society referenda on Debt Repayment and FM Radio. See ad for locations.
Jewish Studies: Prof. M. Wasserman on "In our Image and Likeness: Imitatio Dei in 16th-Century Bible Commentary." 20h, 3511 Peel (Jewish Studies), Rm 103.
Film Society: "The Creature from the Black Lagoon" 20h, FDA Auditorium, $2.
Film Society: "Nosferatu the Vampire" 15h, The Alley, free. "Phantom of the Opera" 21h30, FDA Auditorium, free.
PSSA showing Woody Allen's "Bananas." 13h30, Leacock 429, free.

FRIDAY
1 NOVEMBER

Rainbow Women: Discussion: "Young Women in the Liberation Struggle." Dealing with the role of women in post-independent Zimbabwe. 17h30, Union 425-426.
Rainbow Women: Slide Show: "Women After the Revolution in Burkina-Faso." Presented by Samantha Anderson. 19h, Union 425-426.
Film: "To Pick Is Not To Choose." Video on Ontario's farmworkers. 12h, 3715 Peel (CDAS, Purvis Coach House) Rm 100. 20h, Café Commun-Commune, 201 Milton. Info: 842-3344.
History Students' Association: Wine & cheese party, 16h-18h, Leacock 232.
East Asian Studies: an exposition: "Understanding China Through Cartoons", Nov 1-18, Redpath Library.
Scrivener: staff meeting. 15h, Arts 385. Info: 286-7812.
External Affairs Committee: open meeting, 14h-16h, Union 107-108. Info: 392-8971.
Film Society: "The Birds" 20h, Leacock 132. $2.
McGill Christian Fellowship: "Is Christianity A Crutch?" 11h-12h, 14h-16h, MCF booktable in Leacock.
Zeta Psi: Halloween Howl, 21h-??, 3483 Peel (behind Union). Info: 286-0308.

SATURDAY
2 NOVEMBER

Chinese Community Radio: Public forum "The Chinese media within the Chinese community." 13h, 5212 St Laurent (CINQ Radio). Info: 848-3357.
Stress Management: workshop for students (advance registration required). 9h30-12h30, 3700 McTavish (Education), rm. B-121. Info: 392-4551.
Film Society: "Poltergeist" 20h, Leacock 132, $2.

JOB OPPORTUNITY — marincom

An opportunity exists as of January 1986 for a B. Sc. Computer Science graduate to train with a small firm of marine consultants located in Old Montréal.

The applicants should have experience with IBM PCs and high level languages including BASIC, as well as being capable of initiating and developing, within specific requirements, a range of complex software, and interest in world geography and the ability to function in French would also be definite assets.

The position will require and initial three-month training period to familiarize the applicant with the marine industry and will lead to active marketing and consulting liaison with clients.

Those interested should send their résumés to the following address to arrive not later than Nov. 15.

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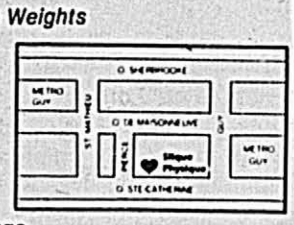

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Dread and Boredom at West Edmonton Mall

by Fred Methot

As a metaphor of the state of society and culture in Edmonton (Canada's unabashed answer to Petropavlovsk), the West Edmonton Mall is fearsome in its effectiveness. Acres of parking lots surround acres of indoor miasma.

Let's settle one thing here... I hate malls, and one would have to travel to New Jersey or the wilds of the San Fernando valley to find a mall that even approaches the unadulterated *malliness* exuded by the Mall that ate Edmonton.

Further, I hope that this comment will somehow transcend my loathing of this place to show you that the mall affects more than just sensitive aesthetic principles: it is a menace that cries out for immediate use of tactical artillery strikes.

The West Edmonton Mall has killed downtown Edmonton. What little remained following the 'tall for tall's sake' building boom of the late seventies has been neutron bombed by this child of the Ghermezian brothers. The downtown streets and shops remain; the people have been removed.

Perhaps I'm wrong. Maybe it was always possible to roll a bowling ball down Jasper Avenue. Perhaps the economic downturn of the eighties has a lot to do with Edmonton's resemblance to Dry Gultch.

The Ghermzians don't seem to be affected by this downturn however. Their mall has grown and spread over the years, much like the cases of acne that beset the adolescents that haunt the mall's galleries. Each spurt of growth has been labelled a 'phase'.

But that's not all: The developers of the Mall have a major stake in downtown property that has been sitting idle for a number of years — property that has been cited as the base for a future revitalisation of the downtown core. Not surprisingly, this project has been held up for a long time.

What do we find at the megamall, touted as the world's largest? Aside from the people; the aforementioned loitering teens, farmers from the praires bussed in on tours, chic Edmontonians in last year's up to date fashions, etc., We find a temple to the gods of fast food style merchandising. Name a shop and the Mall probably has it, in spades.

To attract the serious seeker of quick fix consumerism the developers have included built in attractions, and a series of extravaganzas. The mall features such 'attractions' as a hockey rink, aviares, predatory animals in glass cages, fashion and puppet shows (often indistinguishable form each other) and "coming soon" water slides, a wave pool, and an indoor lagoon complete with a full masted sailing ship. Next step? We can conceivably expect erupting volcanoes and human sacrifice.

In medieval and renaissance communities, the town square or circle filled the economic, social, and sometimes political and religious needs of the community. In our day, the city core or downtown (a loose connection of streets and neighbourhoods) has met the same needs. The telling difference between these forms and the Mall's is that these earlier forms grew out of, and were shaped by, the community. As the community's needs and tastes and size changed so did the downtown. Case in point: Montréal's nightlife. Over the last 30 years the various centres for amusement and entertainment have grown and shrunk, changed location; style, and clientele, all in organic response to the community. The same can be said for the various centres of retail sales.

One does not need dancing bears, puppet shows, and the like to attract people to the downtown. The attraction of the community is built in, for it is the community that dictates the downtown's very existence. By it's nature the downtown can not just be a place to spend money and leave. It meets needs and values far beyond mere consumerism.

That is the problem behind the mall. The West Edmonton sprawl is an artificial construct totally alien to any shaping by community. It is not centrally located, has no ties to the immediate population, and, other than consumer values, addresses no particular need.

The downtown is an interdependent system. Mer-

continued on page 6

Hair Against Conformity

by Joe Public

Friday night, the crowd at *Les Foufounes Electriques* was treated to *Agents de Changements*, an alternative fashion show put on by local talent.

Montréal hairdresser Charles Kenny and designer Alex Espinosa produced a fashion

look that could best be described as amazing.

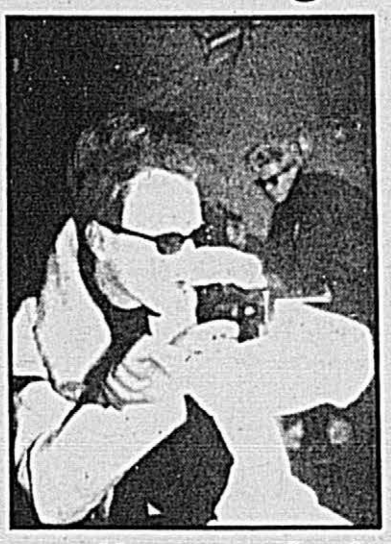
The exotic cosmeti-punk hairdos were the highlight of the show. Charles' most impressive technique is to crop hair very short, and then dye it in geometric patterns. The intricacy of the work, and some of the colours he uses, are impressive.

As Charles puts it, "vous pouver avoir les couleurs électriques, sans martyriser."

Alex Espinosa contributed a wide assortment of clothing to the show, most of it as alien to the average viewer as the hairstyles.

Although some would consider this 'freak-show' fashion, it is in fact a bold challenge to the current social definition of beauty. Because of this, the show was well worth seeing.

Since punk styles, which were considered totally outrageous two years ago, have now become mainstream fashion, it is



reasonable to assume that the styles exhibited last Friday will become socially acceptable a couple of years down the road.

So, if you want to see some of these 'agents of change,' the participants of the show can probably be seen late night at Foufounes. For the fashion end of it, Alex's designs can be bought at *Etienne* on Ste. Catherine.

KriticalKultchaListingsKriticalKultchaListingsKritical

by Joe Public
and Mike Crofone

Today

Ray Condo and His Hardrock Goners vs. American Devices. Horror film clips, cowpunk, etc, You'll be sorrier than a one'eyed gopher in a cactus patch if'n you miss this one. 699 Ste. Maurice W.

Air Supply, at the Forum. An absolutely ridiculous ticket price of $18.50 warrants cutting off the bands' air supply.

BAB, patrons of the Joy Division Church of Resurrection, play at Le Steppe tonight.

Nick Lowe. Yes, you too can pay $16.50 to to feed a wizened pop star's starving ego. Make your donations at Club Soda.

Monster Psychedelic Music, at Les Foufounes Electriques. Live out your insecurities in 3D.

Andy Warhol's *Fran ken stein in 3D*, and **Eraserhead.** Escape into the celluloid world that would turn Margaret Thatcher's hair orange, at Cinema 5, at 7 pm and 9 pm respectively.

Albertine in Five Times, by Michel Tremblay, directed by Maurice Podbrey. At Centaur, until Nov. 3.

Zombie Players of McGill present *Neill Cream: Mysteries of McGill*, by David Fennario, at midnight before the tomb of James McGill. Fun dead stuff for the whole family.

Friday, Nov. 1

Countdown Zero and **Christmas Toys**, at Station 10. Two relatively new Montréal bands. Countdown Zero are reliable for playing good hardcore/punk, $3

My Dog Popper, Groovy Religion, and **The Gruesomes.** Mind-blowing wierd shit, Shakesperean apparitions, and cannabalistic rituals. Three great bands for only $5 and people with dead hair serving beer. 1029 Beaver Hall Hill.

Swinging Relatives ska at Rising Sun and mod party. If you own at least three English Beat albums and live, breathe, and eat two-tone, owe it to yourself to check it out. Say no more.

Blushing Brides. You heard it on records in highschool. Now you can pay $7.50 to have it refried live. Includes reasonable facsimile of Jagger's lips. You, and your coat (for an extra dollar), can collectively regress at Club Soda.

John Zorn and **Michihiko Sato.** Zorn, formerly of the Golden Paleminos, offers sax and reed inspiration from Disney cartoon music. Sato plays the traditional Japanese instrument, the chamisan, with jazz improvisations. The duo are playing at Les Foufounes Electriques, $5.

Saturday, Nov. 2

Raw Power from Italy, **Decry** from California, and **Countdown Zero** from Montréal. Fast and furious. $7 at the door.

Groovy Religion from Toronto, and **The Gruesomes**, at Les Foufounes Electriques. With names like these, who can afford to be lethargic, $3 at la porte.

Art & Metropole presents multi-media works of 30 artists from around the world. Opening at 17h00, 342 Terrasse Ste. Denis.

Sunday, Nov. 3

The Staff of the *McGill Daily* is conducting primal dance ceremonies in Montréal Pet cemetery. Midnight, ID required.

Comedy Night. Funnier than a poke in the peeper with a hot potato peeler. Station 10.

Theatre Shmeatre presents *Insta Theatre* at Le Steppe, 21h00, for $2.

Monday, Nov. 4

Alternative Film Night, 21h00. In the Alley, Union Building, basement.

Festival of Arab films

This weekend, the lives of Arab community leaders will be examined in a series of six films sponsored by Concordia's Arab Students' Association. The mini-festival opens Friday at 5pm with an opening discussion of new Arab cinema by Malek Khoury, at the F.C. Smith Auditorium of Loyola campus. Tickets are $2 per film or $6 for a festival pass.

An expression of the community's fears, aspirations, frustrations and culture, these films provide a needed alternative to the prevalent one-dimensional media depiction of Arabs. Filmakers from Algeria, Tunisia, Libya and Palestine are represented in dramatic, political, and sometimes avant-garde films.

All but one of these films have french subtitles. The only exception is *Lion of the Desert*, which depicts the Bedoin resistence to Italian colonialism in the late 1920's. For more information, call Ines at 937-3644.

Is Ronald Reagan dead?

by Fred Methot

The permament cessation of all vital functions; from early Anglo-Saxon term meaning to cack-out, snuff it or drop kick the bucket.
— Oxford Dictionary of Shoes

For the purpose of this article we will take vital functions to mean those attributes which distinguish man from higher apes and kitchen utensils; that is the ability to think, converse, feel, react to stimuli, and plan inexpensive holiday jaunts. We will take Decartes' "I think therefore I am," and paraphrase as 'He don't therefore he ain't.'

Those familiar with this style of argument will no doubt be snickering up the sleeves of their Timothy E.'s. Yes, it's true that the attempt to prove the non-existence of non-concrete thing is oft met with stunning failure (n.b. Mr. Mulroney's claims to the non-possession of undelivered knowledge that everyone denies ever not giving to nobody in his office and especially not on his personal staff.

Exhibit A

Reagan gave early evidence of developing a case of non-brain life during his Hollywood career with *Hellcats of the Navy, Bonzo Goes to the Board of Governors.* As governor of California he sent tanks to Berkley campus.

But the first telling sign of impending vacancy in his penthouse was his proposed economic platform in the campaign of 1980. It can be said, with the benefit of hindsight, the man was definately losing his roadmap. Anyone claiming the budget could be balanced by inflating the defence budget until gorging industrialists burst at the seams, should be locked up in a soft room.

Exhibit B

Nancy. Need we say more? Alright, Nancy Reagan sitting on the lap of an enormous man with a bizarre haircut and *way* too much jewelry. Tell me, would Betsy Bloomingdale's husband allow such goings on? Would the Annenbergs? Well maybe that's a bad example. Suffice to say that the Ronald Reagan who once commented that Chincanos make excellent fieldhands because they're built so low to the ground was most evidently *not* there when his wife played Santa's little help for Mr. T.

And who in their right mind sleeps with someone who eats bananas in the middle of the night so as not to wake you up, and *tells* everyone about it on national television?

Exhibit C

Richard Perl. Allen. Burford. Haig. Kirkpatrick. Watt. Baker. Meese. Some have quit. Pity — they made such a perfect matched set. You'd have to go a fair distance to find their equal.

Freshly killed marine life can be had for cheap at Waldman's, Roy E. off St. Laurent. Lacto-ovo vegies stay away.

I hear some smarties in the back mumbling that this exhibit actually mitigates against our thesis. They claim that consistency in choice is a sign of compos mentas. We rejoin that consistency can be found under rocks and in fudge bars. It follows that by his consistency we can tell that Reagan was once as nutty as a fruit bar. By the fact that many of his appointees have dropped from the ship of state we can safely surmise that Reagan's oars are shipped, his rudder unmanned, and his fruitbar floating in the rising bilge.

From these three proofs, and a host more too numerous to set to print, we can safely conclude that no one is at home in Reagan's house. Sad, really. But when you think about it, not serious.

Come on kids, let's bury him. In the name of decency.

Seville dies tomorrow

by Michael J. Godel

The Seville theatre is almost dead. In the last nights before tomorrow's closing, an eerie feeling has permeated the Ste. Catherine street den of repetory cinema. No promotional posters advertise forthcoming movies. Songs such as Steely Dan's *Réelin' In The Years* play over the sound system — an attempt by employees to bring back better times.

The Seville is being forced out by a Toronto-based corporation which recently bought the building and raised the rent a whopping 400 per cent. Few businesses can adjust to such a shock, and so, another Montréal venue will become a casualty of our 'laissez-faire' economic system.

Montréal once had a diverse and thriving assortment of repetory theatres. But in the past few years, rep houses such as the Monkland, Cinéma Repetoire and the Vendôme have been forced to close by decreasing audiences and the economic crises.

Rumour has it the building will become a dinner theatre after renovations, but employees suspect this is just a front for its real future — a set of boutiques. Nearby a block-long, four-story shopping centre is under construction to lure consumers downtown.

The Seville theatre has undergone some changes since its opening in 1928 as a live vaudeville theatre. After World War II it was transformed into a Famous Players' theatre. Some twenty years later it became The Seville Festival of Repetory Cinéma.

In the latest incarnation, the Seville has attracted audiences with its cheap admission for 'second run' movies and its foreign films, classics and cult flicks. If anyone wanted to see *Apocalypse Now, Rocky Horror Picture Show*, or *Casablanca*, the Seville was a good place to go. It was cheap, easily accessible and a perfect getaway for students and lower-income movie buffs.

The last movie showing at the Seville is the Talking Heads *Stop Making Sense*. Seville's manager finds this bitterly appropriate, saying "things just aren't making any sense anymore."

According to a long-time patron, "It's taking away a great part of Montréal's culture."

There is, however, reason to look back and smile. At Seville's annual Hallowe'en party last Saturday, Rocky Horror cult fans sang *Eternal Memory* and mourned the death of "Madame Seville." Some tried to bribe the doorman to get in to the sold-out show.

Fortunately, Seville's gaudy old sign with flashing bulbs will remain. It has been declared an historic landmark.

Seville will be declared dead at exactly 10:57 pm tomorrow. May it Rest in Peace.

You could've g
Market just bel

Dead Milkmen rather lively

by Rina Gribovsky

The man in the white house,
he just don't care
He starves little kids,
and he dyes his hair

Dead Milkmen

Philadelphia, best known for its cream cheese, has a new claim to fame: **The Dead Milkmen.**

Any listener of the **Milkmen's** debut album *Big Lizard in my Backyard* will be bombarded with a wild assortment of styles and sounds. The fast beat and guitars remain constant throughout a variety of cowpunky and hardcore songs.

Many of the songs on *Big Lizard* carry political and social messages. The **Milkmen** poke fun at the prejudices, way of life, and political views of the conservative middle-class (including their parents). Cases in point are *Tiny Town*, which speaks of racism, and *Right Wing Pigeons* and *Veterans of a Fucked Up World*. Even while singing about serious subjects, the **Milkmen** manage to keep a very humourous, tongue-in-cheek attitude.

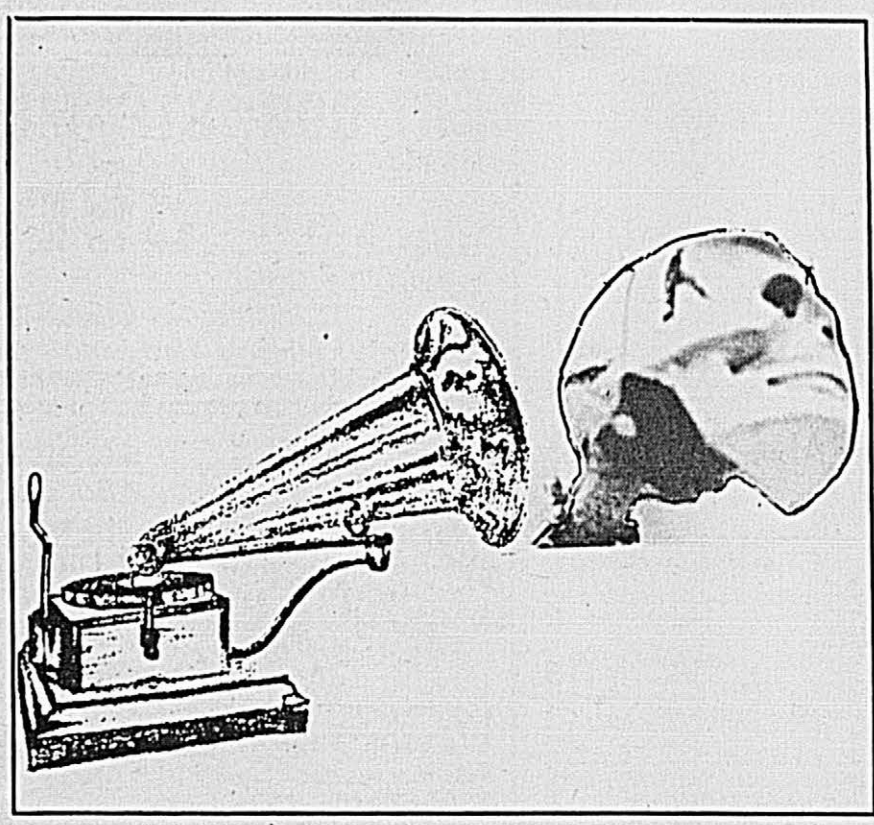
Violence rules,
guns are cool,
And we've got guns
in our schools...

Nonsensical songs are certainly not amiss from *Big Lizard*. Refreshingly silly, songs with titles such as *Rastabilly* are solely there to elicit a chuckle. This creates welcome little breaks in black humour that perpetrates much of the music.

Love me two times baby,
love me twice today.
Love me two times baby,
once for tomorrow,
and once cause I've got AIDS.

The diversity in song material is also evidence that the group is still very new, and not quite sure of its direction. It will be interesting to see whether the **Milkmen** head in a more political direction, or stick to their current format. After a unfortunate incident wherein the singer had all of his clothing torn to shreds, the **Milkmen** may be left more concerned with financial matters than politics.

In the meantime, *Big Lizard* is an excellent first album. It is at the same time unique and vaguely reminiscent of half a dozen other groups. With a fast, driving beat and a potpourri of songs that include punk-like 'the-world-is-fucked' ditties, quintissential silliness, and just about everything in between, **The Dead Milkmen** are unpredictable, different, funny, and extremely enjoyable.



DAILY PHOTO — TONY VALPON

Necros very close to death

Chris Lawson

The Necros, an Ohio-based 'band,' and Montréal's **Countdown Zero**, played a hardcore double bill last Thursday at the Rising Sun.

Two questions immediately spring to mind. First, why was Montréal's **Countdown Zero** given second billing, and second, what does Ohio know about genetics that should be concealed from the rest of the world?

The Necros looked a little too much like eunuchs to be believed. On stage, they're uncomfortably reminiscent of heavy metal. The singer plants himself, braces his ample weight against the stage, buries the mike in his mouth, and belches forth a fury of unintelligible words. Meanwhile, the guitarists languidly wag their heads in time to the drummer's beat. This didn't go over exceptionally well with the thrash pit crowd.

Their appearance did not belie their music. For hardcore, they were mildly talented, but just too slow. By the time they were halfway through their 60 minute set, cries of "faster, assholes," could be heard from the audience. "Fuck off, we play the way we want to play," was the band's response.

The Necros closed their short set by playing old **Judas Priest** riffs to avoid any encores. The crowd complied willingly, each hoping they would have a chance to lynch the band later.

Meanwhile, the members of **Countdown Zero** had cause to chuckle at the sad fate of the band who had to follow them. **Countdown Zero** stuck more closely to a hardcore format, and was well received.

The band had a good rapport with the audience. The singer took the trouble to explain one of their songs as being about "Drugs and all the things you can do to fuck up your body." He also warmed up to the crowd by going out and thrashing during instrumentals.

The bassist was no punk puppy either. He managed to break two strings. I can't remember if he ever replaced them. Evidently, it didn't matter, as the band played their full set, their songs punctuated by applause.

Overall, **Countdown Zero**, as a relatively new band, played an impressive array of original material. Look for them at *Station 10* on November 1st.

Look for **The Necros** in the obituary column somewhere.

DAILY PHOTO — CHRIS LAWSON

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...mallsoleum

continued from page 3

chants, banks, working places, schools, hospitals, and recreation form a net of community institutions. Proximity to each other and the population guarantees the particular constituents play an active role in the system.

What the Mall has done, in effect, has been to strip a much needed component form the symbiotic system and artifically produce an unbalanced and ultimately dangerous substructure.

Here we come back to the Mall as metaphor for Edmonton: A city without community; a mall with no integerated purpose. The empty downtown streets find it's mirror in the empty values of th mall.

It is in fact a dead city.

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...$$$$$$$$

continued from page 1

Taxidermy ...The Other Alternative

With the high cost of funeral prices today, do you think you can really afford to die? Some would say people have no choice. However, these skeptics are overlooking a viable alternative: taxidermy.

Cheap, odorless, and asthetically pleasing, taxidermy can provide you with a lasting monument in your home, office, or club.

For only $260, you can purchase a full-sized bear, forever preserved in any number of creative poses. A smaller bear is only $75. Any number of less-imposing animals are also available, including deer, coyotes, wolves, raccoons. However, the most reasonable offer is the ordinary domestic chicken, a bargain at only $5.50.

If you can purchase the *animal* of your choice at a bargain rate, why not send your dearly departed to your neighborhood taxidermist? Would it not be worth the pain of public (and legal) scorn to avoid the ghastly costs of funeral services?

Not only is it cheaper, but visits to those 'passed-on' would not require a trip to city limits. How could you refuse keeping your favorite dead person in the ranks of the living, preserved in his/her most endearing pose, and free from the hassles of decomposing flesh?

The answer is clear. Although you may have to spend slightly more than the original costs in bribing the morgue clerk and the taxidermist, and in convincing those around you of your sanity, the economic and asthetic rewards are great. No more lonely nights.

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WANTED

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Camera club lost in space

To The Daily:

Does anyone know what is happening with the McGill camera club? Last September, I became a member of the club to gain access to their darkroom. Three weeks ago, I went down to reserve the darkroom...no problem so far. When I showed up to collect the key for the reserved period, however, I was told that the darkroom had been flooded and would be closed for 2 weeks... Well, 2 weeks seemed like a long time to repair damages but who am I to judge? This week I went back to make a reservation thinking everything would be back to normal... SURPRISE! The Camera Club had taken the reservation book away during the water incident and hadn't brought it back since. So I went down to the darkroom: nothing posted on the door; Camera Club office: nothing there either, actually the schedule with the executives' office hours had been removed. What's going on? Is this a new episode of "Take the Money and Run?" No? Then what is happening?

Sylvie Gravel
Graduate Student

Exam dates

To The Daily:

I would like to congratulate the McGill Administration for keeping the tradition of ridiculous delays in arranging and posting the winter exam schedule.

Lest you think that I am under the influence of mind-altering substances, please allow me to explain my gibberish. Essentially I am trying to say that since I was unable to book a flight to either Calgary or Vancouver (and a connection) in early October — mainly because I did not, and do not, know the dates of my exams — all seats have already been taken.

In other words, this means that: I don't have to spend the holidays with my family and friends; I don't have to suffer evenings of après-ski; and I don't have to relax and enjoy myself. No, I get to: stay in Montréal and stare at the walls and windows of my apartment, try to think, watch television and run up huge phone bills. Isn't this fun stuff? Hey, maybe I can even write a book or something!

Wow, thanks Mc Gill, you've saved me the agony of the Winter Holidays.

Michel Avoine
U2 Arts

Really?

To The Daily:

Your paper is incredibly biased. As a result, your credibity suffers. You always pick at the same countries and the same issues. For the sake of even-handedness, why don't you write about human rights abuses by those on the left of the political spectrum? I'm sure that the Soviet Union does not have a perfect record. I'm sure that something critical could be said of the Arab countries, most of which are dictatorships. South Africa has always been your favourite target. Fine. But why don't we ever hear of the terrible things going on in black Africa? The fact that you ignore this issue implies that you accept what has been going on there. This implies a double standard. This also implies a racist attitude, since you accept a lower standard of behaviour from black Africa. It is like saying that they are less civilized, so we cannot expect as much. To show true respect for them, you must hold them to the same standards which you employ when judging Israel or South Africa. And conditions in the rest of Africa make South Africa look like a tea party.

Jeffrey Beer
MLIS U1

Ed. Note: The Soviet Union and repressive black African nations can hardly be said to be on the left of the political spectrum.

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deadtorial board

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obituaries

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Yvonne Bayer (dead but not forgotten)
Mike Gordon (dead organization)
Thalia Bikias (deceased)
Hanka Hulsbosch (RIP)
Rina Gribovsky (comrade-in-death)
Colin Tomlins (pro-death)
Ronald Reagan (mega-death)

Canadian University Press

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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Democratic séance for all *Daily* contributors. Media mediums are invoked to bring their own spirits, holy or unholy. *17h*

Abortion: foetus interruptus

Colin Tomlins

classifieds

Ads may be placed through the Daily, Room B03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
McGill students: $2.50 per day; for 3 consecutive days, $2.00 per day; more than 3 days, $1.75 per day. McGill faculty and staff: $3.50 per day. All others: $4.00 per day, *Exact change only, please.*
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error.
The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Horribly cramped 6 room office. Bad ventilation, many smokers (none of whom use ashtrays), assorted vermin, hideous biological and chemical odours, no bathroom. Come down to Union B-03 and join the Daily, a nuclear-free zone...

Female roomate wanted to share newly renovated two bedroon apartment. Aylmer off Prince Arthur. Fireplace. $200 plus shared utilities. Available December 1st. Non-smoking student preferred. Call 286-0214.

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Apartment 3 1/2, additional storeroom, great location, 501 Pine, next to Gym. Suitable for two. McGill students only. $366 incl. heating and hot water. Enquire McGill Real Estate, 3575 University.

Room-mate wanted:(male). Share with two others large 5 1/2 om Westmount. Balconies, clean, spacious, quiet. Nov 1st or later. $250 month, includes everything. 932-8214.

Emergency sublet 2 1/2, heated, superb view, nice area, swimming pool, 845-5948 evenings.

Verdun apartment to rent, 3 1/2 besides Lasalle metro, 15 mins from campus, non-heated, non-furnished. $197, 766-5375

Roommate needed to share 4 1/2 (furnished). Corner of St. Marc and Ste Catherine. $230.00 heat included. Call Gregg: 931-0989.

Mt. Sutton house to share on alternate weeks and weekends, 2 bedrooms, winterized, fireplace, 10 acres of land, $250 per month. 526-4895.

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361 — ARTICLES FOR SALE

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372 — LOST & FOUND

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374 — PERSONAL

If u cn eat ths come write for the Daily!

What makes love last? Find out at the Marriage Preparation Workshop. Run by counselling and chaplaincy in November. Call 392-5118 or 5890 before October 31.

Hé l'grand! Joyeux anniversaire! Un an, ça se fête! Peanut.

Hey you guys—giving up on Elaine???

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385 — NOTICES

Eating Disorders. Women with eating disorders you are not alone. If you wish to participate in a self-help group starting Nov. 4-Please contact Tricia at 844-1845, Evelyn at 271-7325 or The Women's Union (392-8920) For more info.

Douglas Hall presents the 54th annual Halloween party, Friday, November 1! Come costumed and win prizes! $1 cove without costumes. Johnny Salamander says be there!!

Martinique,Martinique,Martinique, from $699.00, $699.00, $699.00, + tax. From Dec. 28 to Jan 4 or Jan 11. In association with Nouvelles Frontiers. Call Steve. 488-2963.

Free ice time: Goaltenders needed for instructional Hockey classes. Wednesdays 14:00-15:15 or 15:15-16:45. Call 392-4737

Gamma Phi Beta presents the 4th Annual Passionate Pink Pub, Friday Nov 1 at 8 pm in the Union Ballroom, Happy hours 8-10 pm. Movies, music, a great party!

Detour Hallowe'en Party. Friday the 13th will be shown at 9:30 pm. Special drinks include pumpkin punch and electric Jello. An IRC event. Be there.

387 — VOLUNTEERS

Male volunteer needed to visit elderly men in nursing in Côte-St-Luc once a week. Call Community McGill 392-8937 or drop by the office Union 408.

Volunteers needed for research in diabetes. Involves one hour of time and blood sampling. Interesting project and some remuneration. Call Dr. Fantus, McGill, 392-4911

389 — MUSICIANS WANTED

Are you a dissatisfied musician? Are you tired of trite, derivative, psychedelic rehashed pop? So am I—guitarist/singer looking for others. Mike 288-1733.

392 — PARKING SPACES

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McGill Students' Society Elections

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ADVANCE POLLS:
Wed, Oct 30th, 1985 10:00 am-4:00 pm

1) Bishop Mountain Hall (4:00-7:00 pm)
2) Royal Victoria College (11:00 am-2:30 pm)
3) Bronfman
4) Burnside Hall
5) Education
6) Leacock
7) McConnell Engineering
8) Thomson House (4:00-7:00 pm.)
9) Strathcona Anatomy and Dentistry
10) Union
11) Dental Clinic (Montreal General Dental Clinic) 11:00-2:30
12) Birks

REGULAR POLLS:
Thursday Oct. 31st, 1985 10:00 am-4 pm

1) Arts
2) Bronfman
3) Burnside
4) Chancellor Day Hall (noon-4 pm)
5) Leacock
6) McConnell Engineering
7) McIntyre (noon-4 pm)
8) Stewart Biology (South Block) (noon-4 pm)
9) Strathcona Music
10) Union
11) Wilson (noon-4 pm)

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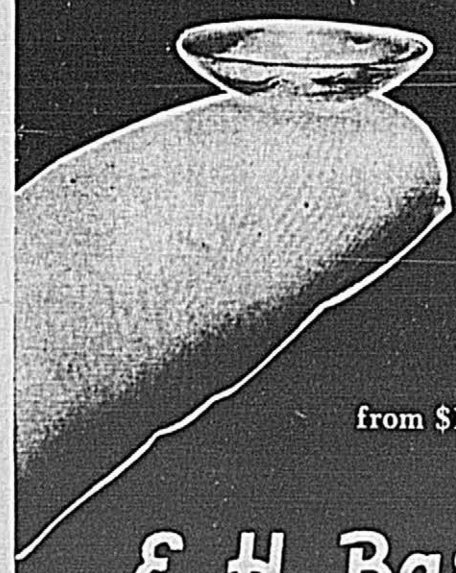

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